

# UGO CHUKWU

**AEA.**

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**ALAINA FEEHAN**

**TALENT RIOT MGMT**

**ALAINA@TALENTRIOTMANAGEMENT.COM**

## **THEATER**

<i>What to Send Up... Goes Down</i>	Six	The Movement Theater Company/ Whitney White
<i>The Danger</i>	Vic	Jack/ Tiffany Nichole Greene
<i>Ripcord</i>	Scotty	Huntington Theater Company/ Jessica Stone
<i>[Porto]</i>	Raphael/Simon De Beauvoir	Women's Project/ Lee Sunday Evans
<i>Today is My Birthday</i>	Kurt	Page 73/ Kip Fagan
<i>Adventure Quest</i>	Ensemble	Edinburgh Fringe Festival/ Paige Blansfield
<i>Minor Character...</i>	Uncle Vanya	New Saloon/Morgan Green
<i>Reread Another</i>	Ensemble	Target Margin Theater/David Herskovits
<i>King Sisyphus</i>	Sisyphus	Stable Cable Lab Co/Alex Keegan
<i>The Fabulous Miss Marie</i>	Steve Benson	New Federal Theatre/Woodie King, Jr.
<i>The Bad and The Better</i>	Various Roles	The Amoralists/Daniel Aukin
<i>JOB</i>	God	Flea Theater/Benjamin Kamine
<i>I Hate Fucking Mexicans</i>	Eliaya/God	Flea Theater/Danya Taymor
<i>These Seven Sicknesses</i>	Theseus	Flea Theater/Ed Sylvanus Iskandar
<i>King Lear</i>	Duke of Albany	Teatro LaTea/Dara K Marsh
<i>A Midsummer's Night Dream</i>	Puck	Roosevelt Island/John William Schiffbauer

## **TV/FILM**

<i>Unbreakable Kimmy Schmidt</i>	Co-Star	Netflix
<i>The Path</i>	Co-Star	Hulu
<i>NSA Soap Opera</i>	Lead	<i>We The Internet</i> /Hamish Briggs
<i>In Our Backyard</i>	Guest-Star	<i>Cris Classics</i> /Cris Thorne
<i>Chilled to Perfection</i>	Guest-Star	<i>Hat Trick Bitches</i> /Nick Minas
<i>Pedro Be Home</i>	Lead	<i>New York Film Academy</i> /Rodrigo Ayres

## **Training**

BFA, CUNY Brooklyn College

Studied Improv, movement, mask, stage combat, voice and speech, classical text

## **Special Skills**

Dialect: New York, Nigerian; Tumbling: 1 handed front-flip, "kip-up"; Dance: Basic Ballroom, hip-hop, jazz and ballet